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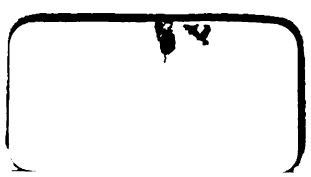

SEVENTY

ETCHED FAC-SIMILES,

ON A REDUCED SCALE,

AFTER THE

ORIGINAL STUDIES

BY

MICHAEL ANGELO AND RAFFAELLE

IN THE

UNIVERSITY GALLERIES, OXFORD.

ETCHED AND PUBLISHED BY

JOSEPH FISHER,

BEAUMONT STREET.

OXFORD,

PRINTED BY I. SHRIMPTON.

MDCCCLII.

A

CATALOGUE OF SEVENTY PRINTS

CONTAINED IN THIS VOLUME.

MICHAEL ANGELO.

1. Michael Angelo and his friend Ant. Della Torre—dissecting a human figure, which lies extended on a table; the arms hang to the ground, and a lighted candle is fixed in the stomach of the body. This valuable drawing is mentioned by several authors, and is executed with the pen and bistre in a most spirited manner.

Size of the original Drawing 9¾ in. by 6¾. *From the Collections of M. Crozat, M. Mariette, the Marquis Legoy, and T. Dimsdale, Esq.*

2. Two leaves of M. Angelo's pocket-book pasted together, on which he has drawn several small figures, which has served for his grand works in the Sistine chapel. These first thoughts shew the progress of his method of art: they are slightly sketched from nature as attitudes, and are executed in pen and black chalk.

Size of the two 5 in. by 11.

3. Two pages the reverse of the former.
4. Two other pages.
5. Reverse of the above.
6. Two other pages.
7. Reverse of the same.
8. Two other leaves.
9. Reverse of do.

From the Collections of Sig. Buonaroti, the Chevalier Vicar, and W. Y. Ottley, Esq.

10. A beautiful sheet of Studies, for the David conqueror of Goliath—in bistre pen.

Size, 12⅞ in. by 7⅞. *From the Collections of King Charles I. and Lord Hampden.*

11. A Male Figure—evidently a Study from the life for the Fresco of David with the sling, *in the Piazza Grand Duca at Florence*, red chalk.

Size, 12⅞ in. by 6½. *From the Collection of W. Y. Ottley, Esq.*

12. Four figures of Soldiers—ascending steps, highly finished black chalk. For the Fresco of the Martyrdom of St. Peter.

Size, 6 in. by 4¼. *From the Collections of Mr. Richardson, and Sir Joshua Reynolds.*

13. A highly-finished composition for the Holy Family—black chalk.

Size, 13⅞ in. by 10¼. *From the Collection of Sig. Bossi, Milan.*

14. Three figures disputing—one a soldier. This capital drawing is particularly interesting, from the observations of its former possessor. There is a copy of it by B. Franco which belonged to Sir T. Lawrence.

Size, 15¼ in. by 10. *From the Collections of J. Richardson, Esq., Lord Spencer, and W. Y. Ottley, Esq.*

15. One of the Figures in the celebrated Fresco of the Last Judgment in the Vatican—an admirable Study: highly finished in black chalk, and touched with surprising truth as to anatomical knowledge.

Size, 12¼ in. by 5¼. *From the Collection of W. Y. Ottley, Esq.*

16. Study from the Last Judgment—a demon carrying a man; red chalk.

Size, 5⅞ in. by 4. *From the Collection of Joseph Harman, Esq.*

17. Study for the Adam, in the creation of Eve—in the Sistine chapel; careful drawing in black chalk.

Size, 9⅞ in. by 5⅞. *From the Collection of Sir Joshua Reynolds.*

18. Study from the Life—for one of the Prophets, in the Sistine chapel; King Joram; red chalk.

Size, 8¼ in. by 8½. *From the Collection of the Prince Bo.*

19. A highly-finished Study—of the Jonah for the Fresco in the Sistine chapel; black chalk.

Size, 15⅞ in. by 11½. *From the Collection of J. Harman, Esq.*

20. An aged Female—probably a design for one of the Sibyls; painted in Fresco in the Sistine chapel; very highly finished with the pen, and full of character.

Size, 13⅛ in. by 5½. *From the Collection of R. Cosway, Esq.*

21. A Sibyl—a noble Study for one of the figures in the Sistine chapel. It is executed with the pen, and possesses all the energy and grandeur of M. Angelo.

Size, 10¼ in. by 7¼. *From the Collection of the Baron De Non.*

22. An old Woman and a Child—walking with a stick, the drapery in grand folds. It is executed with a reed pen, and is full of expression, probably from life.

Size, 13 in. by 8½. *From the Collections of M. Revil, and W. Y. Ottley, Esq.*

23. A sheet of Studies—for the Tomb of the Medicis, admirably drawn with the pen and bistre, shewing the exactest knowledge of anatomy. On the same side is a Study of J. de Medici, in a helmet, slightly drawn in black chalk. This magnificent sheet is in his best style.

Size, 17¼ in. by 11½. *From the Collections of Crozat, Mariette, the Marquis Legoy, and Thomas Dimsdale, Esq.*

24. A Sheet of Studies—chiefly of sporting boys; admirably drawn with the pen.

Size, 15 in. by 11. *From the Collections of M. Crozat, Mariette, the Marquis Legoy, and T. Dimsdale, Esq.*

25. A Design for the Tomb of the Medici family at Florence —a careful pen drawing, washed with Indian ink.

Size, 10 in. by 9¾. *From the Collection of M. Dijonval.*

26. Study—for one of the figures on the Tomb of the Medici at Florence, drawn with pen and bistre in the grandest style of this Master.

Size, 16 in. by 11. *From the Collections of M. Crozat, H. Marieth, the Marquis Legoy, and T. Dimsdale, Esq.*

27. The Return of the Holy Family from Egypt—a sketch in oil on board, very instructive, as shewing his way of working; he has drawn the figures unclothed, and has marked in some parts of the drapery over the naked figures. This painting in chiaro oscuro is probably unique.

Size, 26 in. by 21. *From the Collections of the King of Naples, at the Capo di Monti, and W. Y. Ottley, Esq. It is mentioned in the Italian School of Design, page 31.*

28. Study of a Soldier lying down—from one of the subjects of the history of Constantine in the Vatican; black chalk.

Size, 12½ in. by 7½. *From the Collection of Sir P. Lely.*

29. The study of Adam, for the subject of the famous engraving by M. Antonio Raimondi. Freely sketched with the pen.

Size, 13 in. by 10½. *From the Collections of Crozat, Mariette, and H. Fuseli, Esq.*

30. Minerva and other figures—as Statues; in compartments, arched at top. Finished with the metal point, on prepared paper, and heightened with white. A Study for part of the background for the Fresco painting of the School of Athens in the Vatican.

Size, 10¾ in. by 8. *From the Collections of the Chev. Vicar, and W. Y. Ottley, Esq.*

31. Study—for two of the figures on the steps in the School of Athens; also the head of Medusa, introduced on the shield of Minerva, in the same work. Carefully drawn with the metal point, heightened with white, on a prepared paper.

Size, 11¼ in. by 8. *From the Collections of the Chev. Vicar, and W. Y. Ottley, Esq.*

32. Studies of several figures—Archimedes and his Scholars for the painting of the School of Athens. Drawn on a prepared ground with a metal point.

Size, 12⅞ by 9¾. *From the Collection of W. Y. Ottley, Esq.*

33. Warriors fighting—five figures, in red chalk; a Study for one of the basso relievos in the School of Athens.

Size, 15 in. by 11. *From the Collections of the Chev. Vicar, and W. Y. Ottley, Esq.*

34. Drawing of the background for the painting of the School of Athens—pen worked with bistre.

Size, 9 in. by 5⅞. *From the ancient Collection of the Earl of Arundel.*

35. Study for the Fresco of the Finding of Moses—in the Loggia of the Vatican: bistre, heightened.

Size, 10¾ in. by 9½. *From the Collection of the Duke of Alva.*

36. The Virgin and the Apostles—mourning over the dead Body of our Lord; the three Maries and other figures attending. Ten figures, drawn with the pen and bistre; in the second time of

this great Master. Very fine. An idea for the celebrated Borghese picture of the Entombing of Christ.

Size, 8¼ in. by 7¼. *From the Collection of the Baron de Non, of Paris.*

37. Battle for the Standard, figures unclothed—supposed to have been drawn in 1507-8. Pen drawing.

Size, 16 in. by 11. *From the Collections of Marquis Antaldi and W. Y. Ottley, Esq.*

38. David giving his last charge to Solomon—(1 Kings ii. 3.) A fine Composition. Pen drawing.

Size, 10⅜ in. by 7⅜. *From the Collection of Thomas Dimsdale, Esq.*

39. A small Study—of the Judgment of Solomon, on a prepared ground with a metal point.

Size, 5⅜ in. by 4. *From the Collection of the Marquis Antaldi.*

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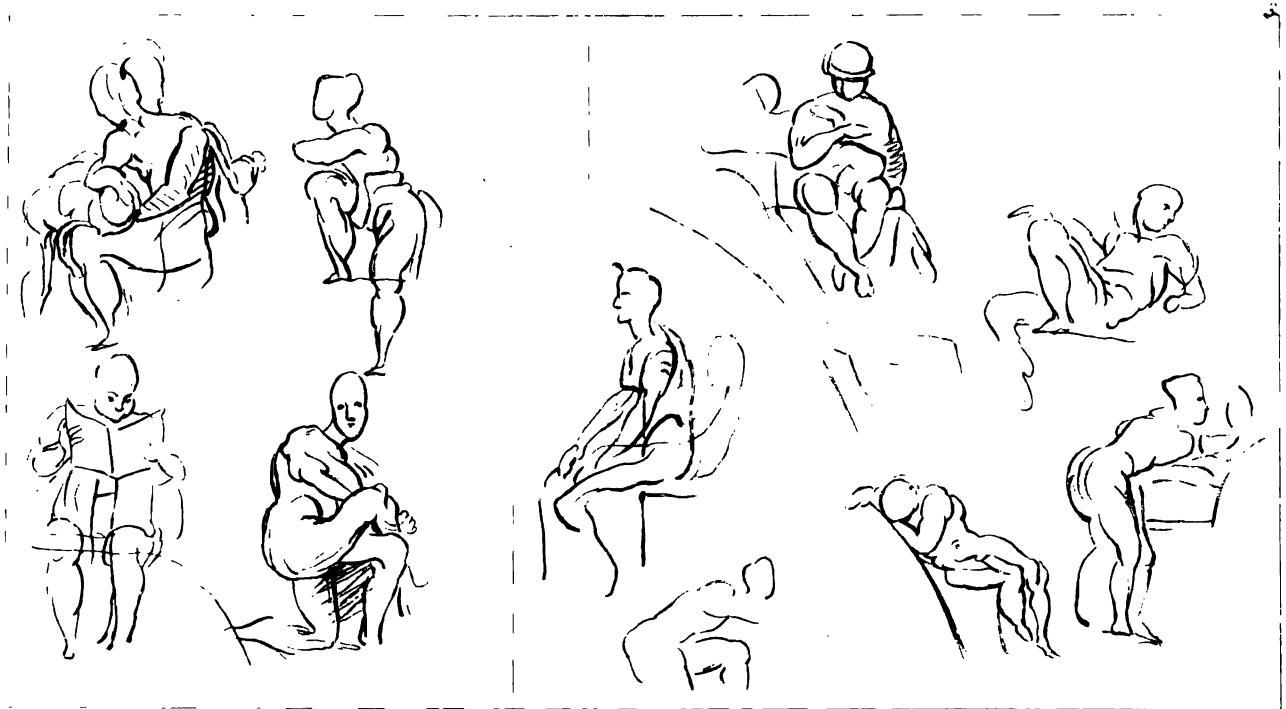

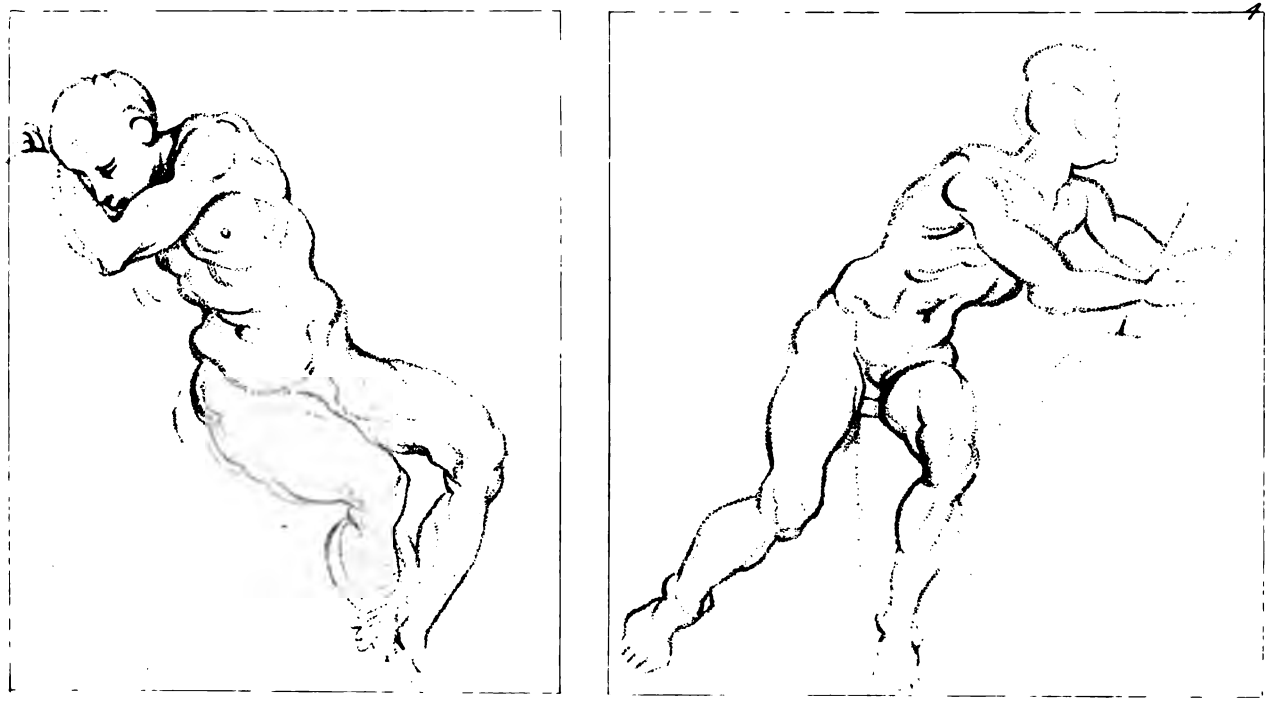

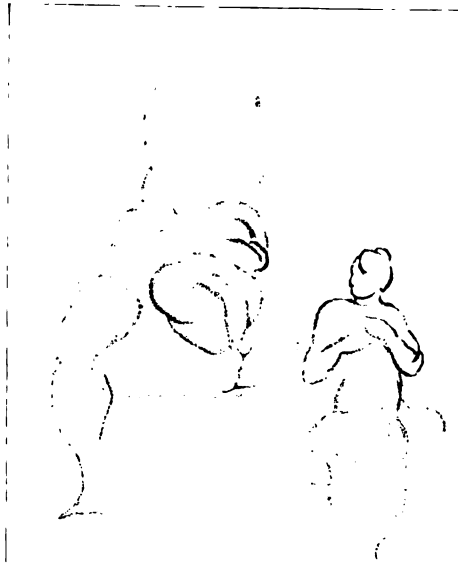

Die projected Michael Angelo's statue [illegible]

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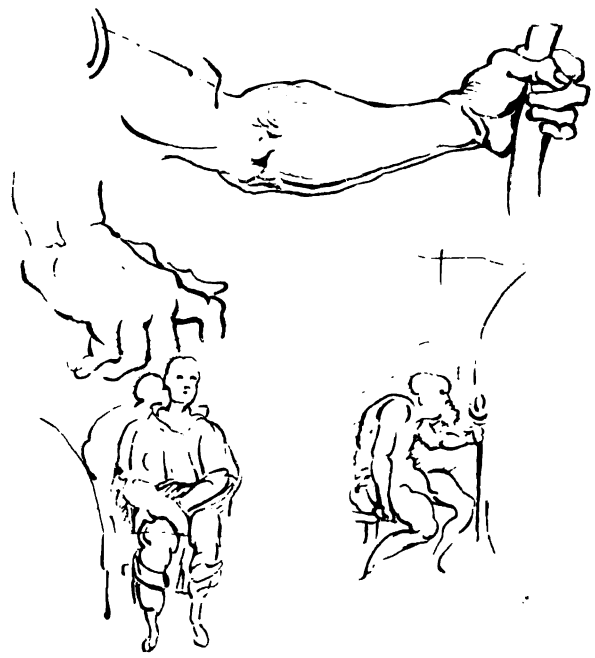

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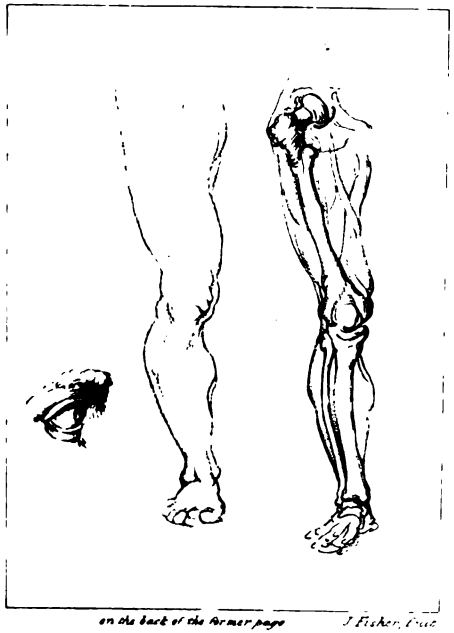

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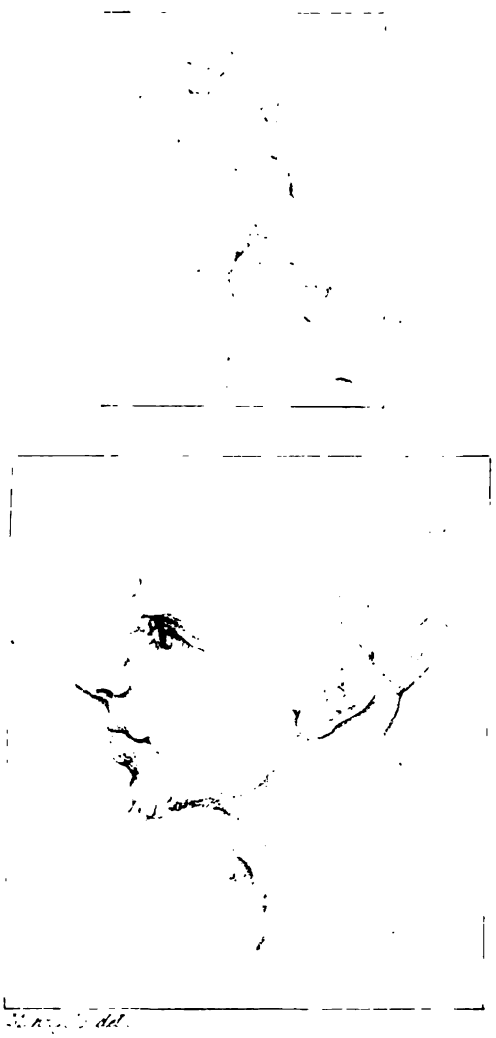

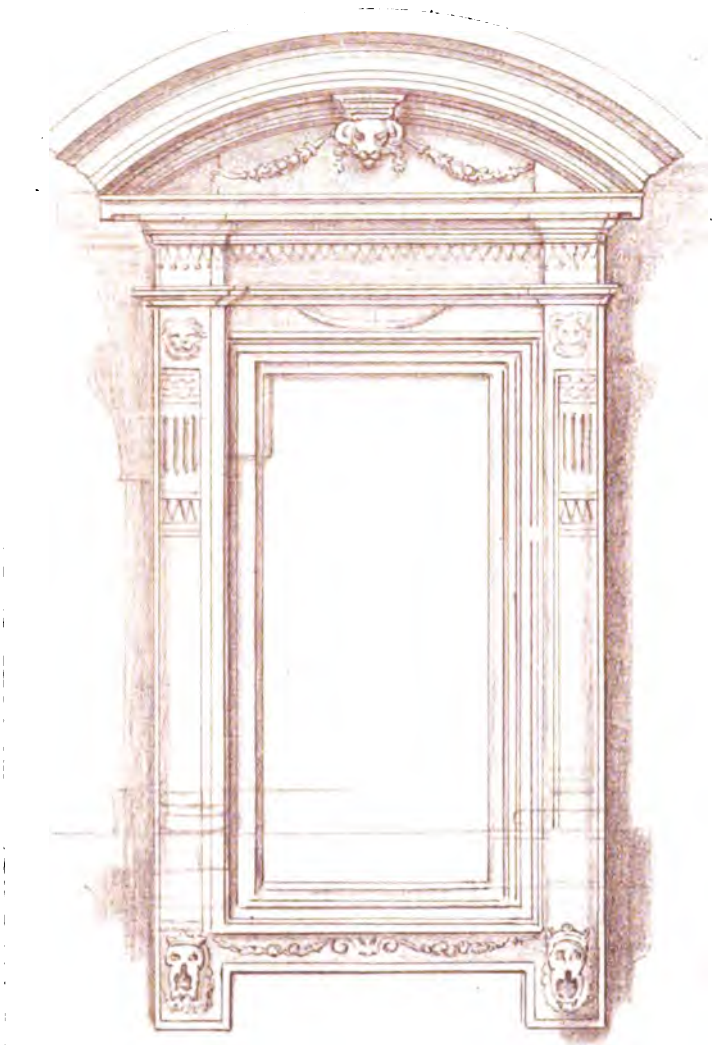

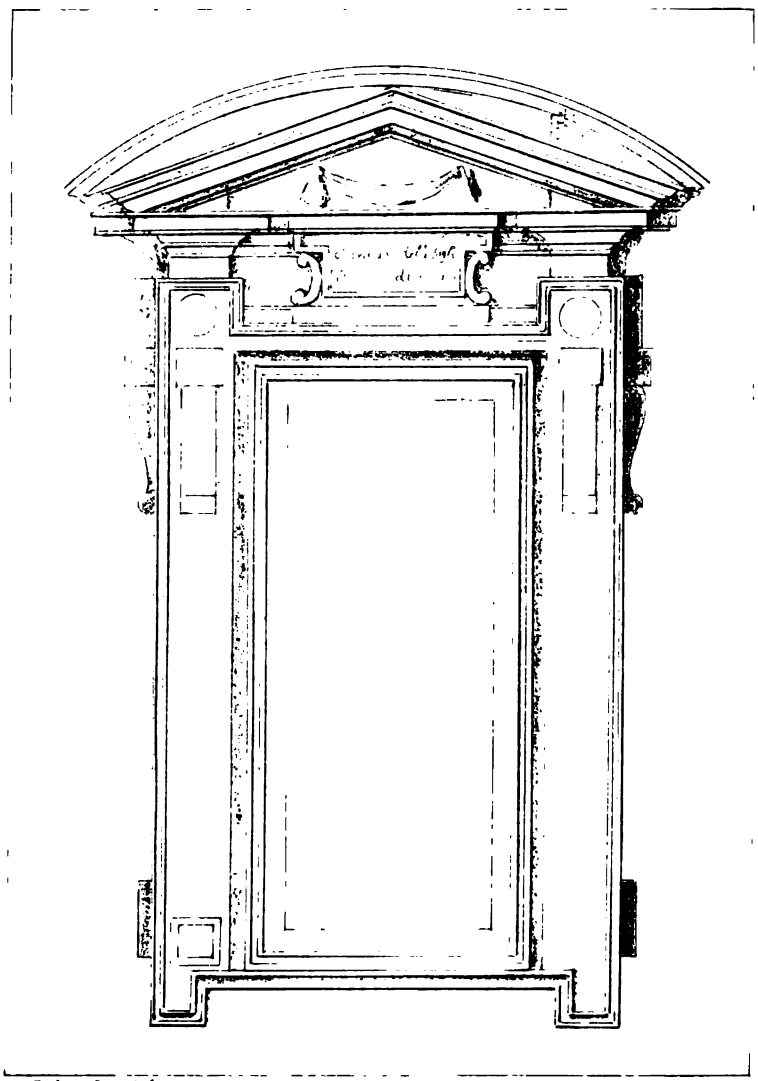

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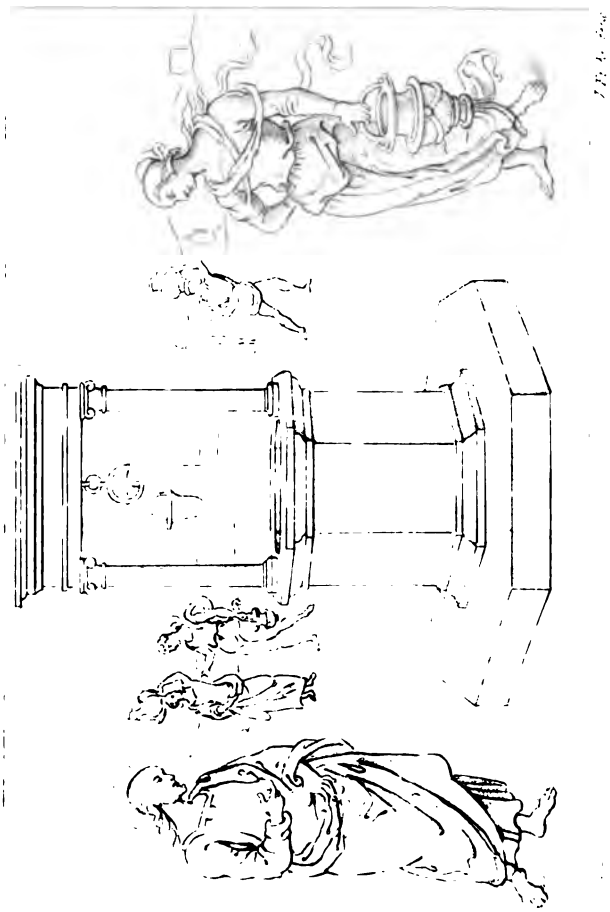

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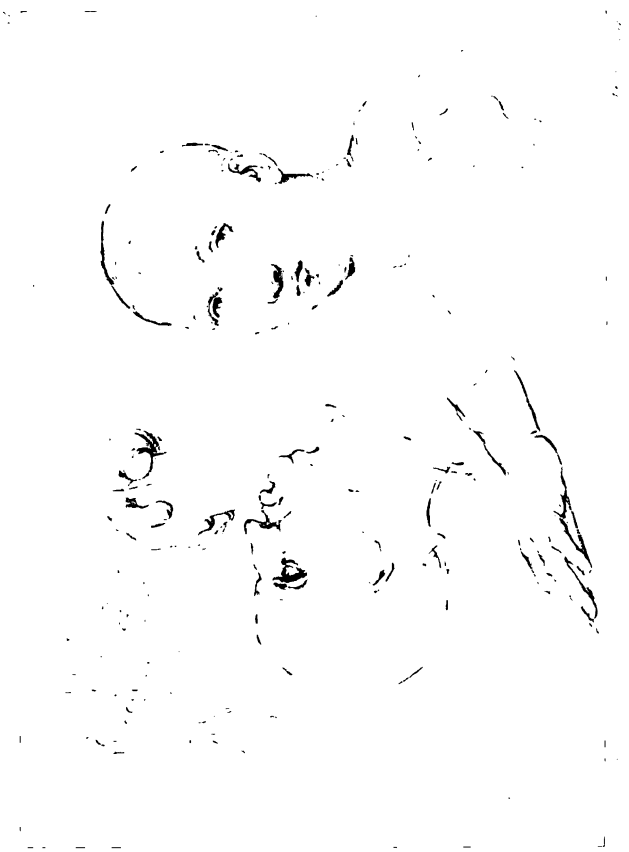
A LANDSCAPE.

A LANDSCAPE.

From the Collection of Thomas H. Clarke, and the Estate of Miss



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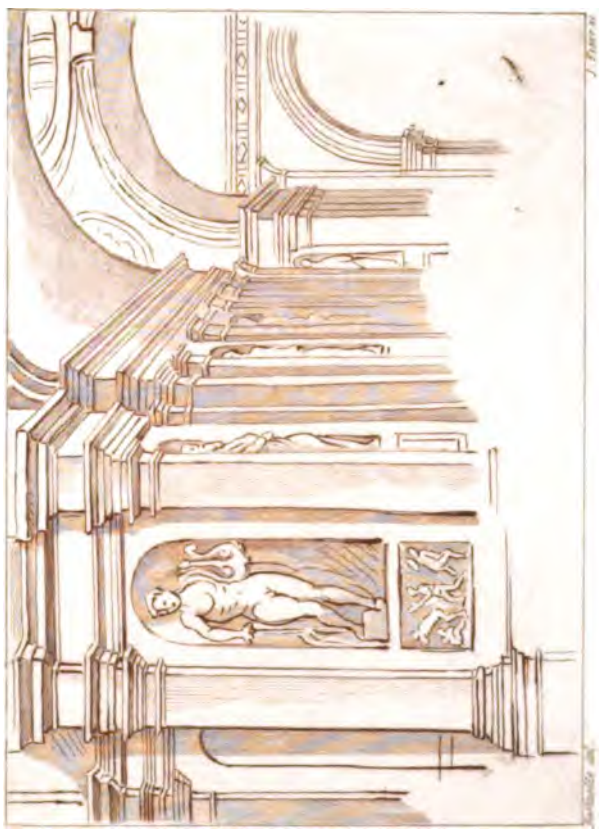
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